

Need to pickup

As Recorded
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@ DeR's

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MY LITTLE PONY V

"Princess Spike"

Episode 510

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TEASER

SC. 1 - EXT. CANTERLOT - DAY

Establishing. The majestic beauty of Canterlot. The palace and main square are covered in official banners. PONIES from across Equestria head inside. Something big is happening.

SC. 2 - INT. CANTERLOT CASTLE BALLROOM - CONTINUOUS

In the center of the room is a giant, inspiring, abstract STATUE OF A PONY built out of different colored GEMSTONES. We hear happy CHATTER as DELEGATES get a look at the beautiful statue.

A TRUMPET SOUNDS and the four princesses - CELESTIA, LUNA, CADANCE, and TWILIGHT - emerge onto a dais. SPIKE follows, lingering behind. Twilight has bags under her eyes. Though she is putting on a happy face, she is EXHAUSTED.

5 6
1 LUNA
Welcome to the Grand Equestria Pony Summit!

HUGE APPLAUSE.

6 10
2 CELESTIA
You delegates have traveled far and wide to represent your cities as we seek to celebrate and learn from all the unique places that make up our wonderful land of Equestria. At tonight's welcome reception, Princess Cadance will dedicate this beautiful friendship statue, made up of gemstones from each of your home cities...Now I'd like to turn things over to the one who organized the Summit, Princess Twilight Sparkle!

11 12
2A
Cadance waves to the delegates. They all happily CHEER. Spike eyes the gemstone statue and licks his lips. Twilight nudges him like, "don't even think about it."

13
2B
HUGE APPLAUSE!

*

1 2 3 TWILIGHT 4 Alt 5 tag on to 4
 4 Thank you, everypony. With delegates from over fifty cities attending three days of conferences, receptions, and meetings, this is the largest Grand Equestria Pony Summit yet. And let me tell you, putting it all together has led to more than one sleepless night.

DELIGHTED LAUGHTER from the crowd.

5 2 TWILIGHT (CONT'D)
 I haven't quite put the finishing touches on the schedules yet, but you'll be receiving those as soon as I do. We're so excited to have you here, and to learn more about life all across this great land of ours!

HUGE APPLAUSE. Delegates look at each other like, "she's the best."

6 TWILIGHT (CONT'D)
 And now, my faithful assistant Spike would like to say a few words!

The applause quickly fades to SILENCE.

5 6 SPIKE
 Uh, hello, everypony, uh...

MICROPHONE FEEDBACK.

8 SPIKE (CONT'D)
 I'm here to help any way I can, so if there's anything I can do for any of you--

9 7 DELEGATE
 We love you, Princess Twilight!

10 8 ANOTHER DELEGATE
 We love all the princesses!

15 10A The Delegates CHEER. As Spike stands before the crowd, completely overshadowed by the princesses, he mutters:

11 9 SPIKE
 I guess everypony loves a princess.

He slumps sadly and we...

FADE OUT.

END TEASER

MAIN TITLES

ACT 1

FADE IN:

SC. 3 - EXT. CANTERLOT CASTLE - DAY

Birds chirp, the sun is out, all is right in Canterlot.

SC. 4 - INT. CANTERLOT CASTLE SUITE - SAME

Twilight's room. This room is very similar to Rarity's suite in "Sweet & Elite," built high up in a tower.

Rapid KNOCKING.

~~Spike~~ goes to answer it-- WHAM the door flies open and sends him into a wall of books, which collapse on top of him. At the door is Princess Cadance and behind her, Twilight.

12 CADANCE
Spike? Spike!

He raises a finger from the pile of books.

13 SPIKE
Little help?

Cadance's horn glows, and she magically levitates him out of the pile and sets him down in front of Twilight.

14 CADANCE
We need your help, Spike.

15 SPIKE
Of course! What can I do?

That's when he gets a look at Twilight. He waves. She doesn't respond. She's teetering back and forth, UTTERLY EXHAUSTED.

16 SPIKE (CONT'D)
Whoa, what happened to you?

17 TWILIGHT
I'm sorry, Spike, I just...
(HUGE YAWN)
...need a quick nap...napkin...

Twilight makes herself comfortable in an extremely bizarre and UNCOMFORTABLE position against the spilled books.

18 ⁶ ⁷ TWILIGHT (CONT'D)
Tell the delegates I'll...

Before she can finish she's asleep Spike gives Cadance a look, then nudges Twilight to the bed.

19 ¹⁸ ²¹ CADANCE ²²
She's been awake three straight days preparing for the Summit.

20 ²¹ SPIKE
Tell me about it.

Reveal: the wall across from the bed is completely covered in notes, schedules, and blueprints for the Summit. Even Spike's bed is covered in notes. It looks like Carrie from "Homeland" lives here.

21 ¹⁸ CADANCE
(admiring it)
She does love scheduling.

Twilight opens an eye.

22 ⁶ ⁷ TWILIGHT
That's true.

And right back asleep.

23 ¹⁸ ²¹ CADANCE ²² ²³
We need to make sure she gets some rest today. She'll never be able to attend the welcome reception in this condition. Can I count on you to see to it she isn't disturbed?

24 ²¹ SPIKE
(saluting)
I promise I won't let you down.

SC. 5 - INT. CANTERLOT CASTLE SUITE - LATER

24A ⁸ ⁹ Twilight sleeps soundly. Spike patrols the windows with a pair of binoculars, making sure all is quiet. He sees a MOTHER pushing a stroller with a silently sleeping BABY...a different PONY listening to music on headphones...a MIME PONY pretending to be stuck in a box. All is silent.

25 ²⁵ ²⁶ ²⁷ SPIKE
Perfect.

Then...a BIRD CHIRPS somewhere outside. Spike frowns. He looks over to Twilight, who tosses and turns. Then he looks back out the window at the singing bird.

26 ^{25 26 27} SPIKE (CONT'D)
Not on my watch.

SC. 6 - EXT. CANTERLOT CASTLE SUITE - MOMENTS LATER

The treetop. Spike pops up into frame and comes eye to eye with the songbird.

27 SPIKE
Can you keep it down a little--

The bird FLIES INTO TWILIGHT'S OPEN WINDOW!

28 SPIKE (CONT'D)
Oh no!

Spike does a CROUCHING TIGER run across the treetops and leaps through the window...

SC. 7 - INT. CANTERLOT CASTLE SUITE - CONTINUOUS

...where the bird sits on the bedpost, happily CHIRPING. Spike looks to Twilight. Her eyes flutter.

29 SPIKE
(frantically whispering)
I'll give you birdseed...worms...
anything! Just please stop singing
before you wake the Princess!

ON A DIME, the bird stops. Then it WHISTLES as if to say "princess?" It flies out the window and all is silent again. Spike glances to the window, then to Twilight.

30 SPIKE (CONT'D)
Huh. I can't believe that worked--

WHISTLING and CHEERING outside! THUNDERING HOOVES!

SC. 8 - EXT. STREETS OF CANTERLOT - LATER

The noise comes from a field beneath the tower. POLO PONIES with mallets in their mouths have started a rousing game of polo. Spike's eyes go wide. He glances at Twilight, who MOANS in her sleep. He races off...

WHAM! A Polo Pony slams the ball towards the goal--

But Spike DIVES THROUGH in slow motion and catches the ball!

The players are shocked. A little miffed, even...

31 ³³ ⁽³⁴⁾ SPIKE
(intimidated)
Uh, hi fellas, er...sorry to break
up your game, but there's sort of
an important diplomatic summit
thing going on and it involves a
princess needing to sleep and...
maybe you could move your game
somewhere else?

As they glare down at him...

CRASH! SLAM! CRUNCH CRUNCH CRUNCH! Spike is horrified to see
a HORTICULTURAL PEGASUS flying around trimming dozens of
trees with giant CLIPPERS. He's like Edward Scissorhands.

32 SPIKE (CONT'D)
(to the Polo Ponies)
The Princess thanks you for your
understanding!

He flies off as there is more BUZZSAW CLIPPING. Another
branch CRASHES to the ground.

33 SPIKE (CONT'D)
Excuse me! Do you have to do this
right now...
(realizing)
Oh no...are those Dragonsneeze
Trees? Who put Dragonsneeze Trees
by the castle?!

His eyes are already turning red and his nose is twitching!
The Horticultural Pegasus, meanwhile, cuts a tree into a
lifelike topiary of Princess Celestia.

34 ⁽³⁹⁾ HORTICULTURAL PEGASUS
They're too top heavy. Wouldn't take
much to bring these beauties down.

Spike glances up at Twilight's tower through rapidly swelling
eyes.

35 SPIKE
Can't you just wait a few hours?

36 ⁽³⁹⁾ HORTICULTURAL PEGASUS
Sorry, it's a public hazard. I've
got my orders.

37 ^{33 34} SPIKE ^{36 37}
 (fighting a sneeze)
 I've got my orders too...from...
 Princess Cadance...HA-CHEW!!

38 HORTICULTURAL PEGASUS ^{39 40 41} ACT
 Princess Cadance?! Why didn't you
 say so

He glances at the trees.

39 HORTICULTURAL PEGASUS (CONT'D)
 I reckon they'll keep a few more
 hours.

He exits, leaving Spike amazed.

40 SPIKE
 Good thing I've got the princesses
 on my side--

38 40A
 Suddenly, he is drowned out by the ground RUMBLING from what
 appears to be a tiny earthquake. It rhythmically bounces him
 across the street and right up to a PUBLIC WORKS PONY
 blasting the street with a JACKHAMMER.

41 SPIKE (CONT'D)
 Aw, come on!

He looks up to Twilight's tower, head in his hands.

14 15
 41A
 SC. 9 - INT. CANTERLOT CASTLE SUITE - SAME

The jackhammer vibrations/shake Twilight all over the bed,
 like a really powerful massage chair, but somehow she's still
 asleep.

SC. 10 - EXT. CANTERLOT - SAME

42 ^{43 44} SPIKE
 (unheard)
 EXCUSE ME! EXCUSE ME! SIR!! I
 REALLY NEED YOU TO--

The Public Works Pony stops the jackhammer.

43 ^{oops from 45} SPIKE (CONT'D) ⁴⁵
 --STOP RIGHT NOW!!! Oops.

44 ⁴⁶ PUBLIC WORKS PONY
 Lemme guess, the noise? Sorry, but
 we can't have a broken water main.

45 ⁴³ ⁴⁶ SPIKE
You couldn't do this yesterday?

46 PUBLIC WORKS PONY
Hey, pal, I'm just tryin' to make
sure everything runs smooth for the
Summit--

47 ⁴⁷ SPIKE
But there is no Summit without
Twilight! Princess Cadance gave me
the authority to keep things quiet
around here, so if you don't mind...

48 PUBLIC WORKS PONY ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴
All right, all right, if that's how
she want it. But if something
happens, it ain't my fault.

⁵⁵ ⁵⁶ ⁵⁷
The Public Works Pony trots away, shaking his head. Spike takes a deep breath as his allergies subside. He notices, to his surprise, that all is quiet. His chest puffs up a bit...

SC. 11 - EXT. CANTERLOT CASTLE SUITE - MOMENTS LATER

Spike sits at the top of the stairs, exhausted but proud. He listens for a moment. It's so silent it feels like the show is on MUTE. He smiles.

49 ⁵⁷ ⁵⁸ ⁶⁰ SPIKE
Princess Twilight will be rested,
Princess Cadance will be proud, and
Princess Spike deserves a little
reward. ⁵⁹
(snort) ⁶¹
Princess Spike. Heh-heh...

^{49A} He pulls out a ruby and licks his lips, but then he hears...

^{99B} LOUD VOICES coming up the stairs. He cringes! Two pony
DELEGATES suddenly stand in front of him. One from Manehattan
with a thick Brooklyn accent and other from Whinnyapolis, who
speaks in that particular Minnesotan way.

50 SPIKE (CONT'D)
Uh, hi, can I help you?

51 WHINNYAPOLIS DELEGATE
Oh, dontcha know, my friend here,
the distinguished pony from up
Manhattan, and I are in a bit of a
pickle, and we need Princess
Twilight to resolve it.

52 ⁵⁹ ⁶² SPIKE
Can you talk a little quieter? And
maybe come back later?

53 WHINNYAPOLIS DELEGATE
Oh, gosh, I wish we could, but
we're both supposed to give
speeches about our local economies
in five minutes, and we've been
booked in the same hall.

54 ⁶³ ⁶⁵ MANEHATTAN DELEGATE
I respectfully disagree with the
honorable delegate from
Whinnyapolis, oveh dere. I had the
room first, and let's be honest, my
speech is more important.

55 WHINNYAPOLIS DELEGATE
Point of order there, sir, but I
think you'll find that my speech is
the more important, ya see. (KNOW).

56 ⁶³ ⁶⁴ MANEHATTEN DELEGATE
Look, you's is gonna have a lotta
unhappy delegates on your hooves
unless we get a ruling from
Princess Twilight right now.

Spike sighs deeply. Now he's the one in a pickle!

57 SPIKE
Let me see what I can do.

SC. 12 - INT. CANTERLOT CASTLE SUITE - MOMENTS LATER

Twilight sleeps peacefully. Spike creeps in, trying not to
make a sound. But while his eyes are on the Princess, his
feet are on...

A pile of books! He trips, kicking them UP INTO THE AIR!

They're flying everywhere. It would be impossible to catch
them all.

Right as they're about to THUD to the ground, Spike shoots
his GREEN FLAMES--

SC. 13 - INT. CANTERLOT CASTLE - SAME

Celestia addresses a small gathering of DELEGATES.

58 ⁶⁸ 69 CELESTIA
 ...I agree. It's a lovely idea to
 record the history of Equestria in
 one definitive volume of--

GREEN FLASH and the books rain down on her head.

59 --books. 6 CELESTIA (CONT'D) ^{70bc}

SC. 14 - INT. CANTERLOT CASTLE SUITE - BACK TO SCENE

Spike peers down at Twilight, deeply conflicted. Should he wake her? He knows he can't, but she'd want to make both Delegates happy. What should he do?

Twilight springs awake, as though from a nightmare.

60 ¹⁷ ¹⁸ TWILIGHT
 Does something need scheduling?

61 ⁶⁸ SPIKE ⁷⁰ ⁷¹
 Oh, uh, yeah. Two delegates have
 speeches booked in the same hall.
 What do I do?

62 ¹⁷ ¹⁸ TWILIGHT
 No problem. Just put the hay in the
 apple and eat the candle.

63 ⁶⁸ SPIKE ⁷⁰
 Huh?

Twilight opens her mouth to answer, then drops back to the bed, ASLEEP. Spike looks panicked.

64 ⁶⁸ SPIKE (CONT'D)
 to himself)
 I need an answer! But Twilight
 can't even think straight...

SC. 15 - FANTASY SEQUENCE - DAY

TIGHT ON an EXTREMELY TIRED Twilight outside the castle. She is slurring her words, barely keeping her eyes open.

65 ¹⁷ ¹⁸ TWILIGHT
 Booked in the same room? Simple,
 organize a turtle stampede!

WE SLOWLY PULL OUT as super tired Twilight continues her crazy talk.

66 ⁶¹⁷ ¹⁸ TWILIGHT (CONT'D)
 More meetings to schedule? Rotten
 cabbage! Move the welcome reception
 to Tartarus! Pegasus-free skies and
 put Manehattan in the Ever-Free
 Forest! No more water in Equestria
 without Queen Winona's bark!

PULL OUT WIDE TO SEE that Equestria has become Mordor, a
 barren wasteland of misery, all due to Twilight's sleep-
 deprived rantings.

SC. 16 - INT. CANTERLOT CASTLE SUITE - BACK TO REALITY

We're close on Spike's freaked out face.

67 ⁶⁸ ⁷⁰ SPIKE
 Oh my gosh! What am I supposed to
 do?

And on his mounting anxiety, we...

FADE OUT.

END ACT 1

ACT 2

FADE IN:

SC. 17 - EXT. CANTERLOT CASTLE SUITE - DAY

Spike slips out the door and faces the Delegates.

68 ⁷² ⁷³ ⁷⁴ ⁷⁵ MANEHATTAN DELEGATE
 Well? What did she say?

69 SPIKE ⁷⁶
 (hedging)
 Okay...so something that is true is
 that I spoke to Princess Twilight.

70 ⁷⁷ MANEHATTAN DELEGATE
 And she picked me, right?

71 WHINNYAPOLIS DELEGATE
 Weeeeeeell, let's not be too hasty
 there, good sir. I got a feeling
 she went with me.

Spike's freaking out, still no idea what to do...

72 ^{72 75 76 77} MANEHATTAN DELEGATE
Hey, if she didn't pick me, it
ain't hard to see that as an insult
to all of Manehattan. You know what
I'm sayin'?

73 ^{78 81} WHINNYAPOLIS DELEGATE
And it'd sure be a shame to see
something like a scheduling issue
create a nasty ol' rift between
Whinnyapolis and Ponyville.

The pressure is making Spike sweaty and jittery.

74 ⁷⁸ MANEHATTAN DELEGATE
So? What'd the Princess say?

75 WHINNYAPOLIS DELEGATE
Come on now, spit it out!

76 SPIKE ^{82 83}
(stuttering from pressure)
Umm, she said, she said, she wants you to... SHARE IT! ^{84ABC}

He recoils as though he's going to be hit! ^{85ABC}

Both Delegates blink and blink again. They have no idea what
Spike means. Come to think of it, Spike barely knows what he
means. He continues, trying to figure it out as he goes:

77 SPIKE (CONT'D)
Yeah, you know... something like: In
keeping with what the Grand
Equestria Pony Summit is all about,
you should use this as a chance to
learn from each other?

78 ⁷⁸ MANEHATTAN DELEGATE
Ay-oh, there's a big difference
between my keynote on "Saving Your
Bits" and my colleague from
Whinnyapolis's talk entitled "Don't
Spend All Your Bits."

79 SPIKE
(out of ideas)
Oh, um, er...

80 MANEHATTAN DELEGATE
...but if that's what the Princess
wants... what are you gonna do?

He extends a hoof to the delegate from Whinnyapolis.

81 ⁷² ⁷⁸ WHINNYAPOLIS DELEGATE
The Princess is always right.

92 93
81A They shake, then exit, discussing their speeches Spike collapses against the door, blown away that it worked out.

82 SPIKE ⁷⁹ ⁸⁰
(big sigh)
Being a princess is hard work...
and now back to more important things...

He picks up the jewel and gets ready to eat...

DISSOLVE TO:

SC. 18 - EXT. CANTERLOT CASTLE SUITE - LATER

Spike leans against the door, hands on his full stomach. All is quiet. Until...

An ANNOYED DELEGATE trots up the stairs.

83 ²⁰³ ²⁰⁴ ANNOYED DELEGATE
Combining those two talks was a disaster! The hall was overcrowded and the speakers just shouted over each other!

Spike jolts into action.

84 ⁸⁰ ⁸⁷ SPIKE
Huh? But--
85 ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ANNOYED DELEGATE
Why would the Princess have made such a decision?

86 ⁸⁶ ⁸⁷ ⁸⁸ SPIKE
To keep Equestria from becoming a barren wasteland?

90 91
86A The SOUNDS OF MORE ANGRY PONIES coming up the stairs.

87 ⁸ ⁸ SPIKE (CONT'D)
Uh-oh.

The first few Delegates reach the top of the stairs.

88 ^{86 88} SPIKE (CONT'D)
 (scrambling)
 Uh, er, by order of Princess
 Twilight...be quiet!

He grimaces, thinking he has misspoken yet again. But the grumbling of the Delegates quiets. A SAD DELEGATE steps up next to Annoyed Delegate.

89 SAD DELEGATE
 I was really looking forward to the
 "Don't Spend All Your Bits" speech,
 but when I went into the hall, a
 pony had taken my seat. A pony who
 used to be my friend!

Spike's nervousness drops on a dime.

90 SPIKE
 Your friend took your seat? Big
 deal. Why don't you just--

91 SAD DELEGATE
 No offense, but I don't need some
 random dragon's opinion. I want to
 hear what Princess Twilight thinks.

92 SPIKE
 Ugh. Fine.

SC. 19 - INT. CANTERLOT CASTLE SUITE - CONTINUOUS

92A ¹⁹ Spike walks in and closes the door. Twilight happily snoozes.
 He walks right back out again.

SC. 20 - EXT. CANTERLOT CASTLE SUITE - CONTINUOUS

93 ^{95 96 97} SPIKE
 The Princess says no friendship
 should end over a seat. You should
 forgive your friend.

94 ⁹⁹ SAD DELEGATE
 Of course! The Princess is so wise!

94 ⁹⁴ Sad Delegate leaves, pleased. Spike rolls his eyes.

95 ⁹⁸ SPIKE
 (to himself)
 I could tell these delegates
anything as long as they think it
 came from Twilight.

An idea starts to develop in his head. ~~His~~ confidence rises.

95 96 97 98
96 SPIKE (CONT'D)
All right... who's next?

We play this as the beginning of a...

SERIES OF DISSOLVES

We see Spike answering questions over something like a 1960s happy, jangle-pop song (a la Herman's Hermits). He leaves every pony happy. The music lowers as...

SC. 21 - EXT. CANTERLOT CASTLE SUITE - CONTINUOUS

...FANCY PANTS steps onto the landing.

97 100 101 102 SPIKE 103 104 105
So how can Princess Twilight be of service?

98 101 FANCY PANTS
As host city, the Canterlot delegation feels it's only right that we should get passes to every meeting and party, yes?

99 102 SPIKE 103 104 105
Well that's doesn't seem fair. I mean, Princess Twilight doesn't think that seems fair.

100 101 FANCY PANTS
(with a sigh)
Yes, very well. It was worth a try, though, wasn't it old chap?

He gives Spike a wink and exits, and we see that there are no more Delegates waiting on the stairs. Spike is feeling really good about his decision making.

101 SPIKE
This is great! I just took care of a whole bunch of stuff that Twilight won't have to worry about when she wakes up!

He stands for a beat, rocking from heel to toe, WHISTLING softly. Clearly, he is missing the thrill of decision making.

101A

in take 101

102 ^h100 ^a101 SPIKE (CONT'D)
 Wonder if anypony else needs the
 Princess's help...

SC. 22 - INT. CANTERLOT CASTLE SUITE - MOMENTS LATER

Spike sneaks in and glances around as Twilight SNORES. He spies her SCHEDULE on the wall, covered in writing. He smiles mischievously..

SC. 23 - INT. CANTERLOT CASTLE BALLROOM - LATER

The Citizens of Equestria statue is in the center of the room. All around, WORKERS are preparing for the welcome reception. Spike scans Twilight's schedule.

103 ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ SPIKE
 If I can check a few of these
 meetings off Twilight's schedule,
 then when she wakes up she won't
 have to think about anything but
 the reception.

He finds an appointment, then taps a pony on the shoulder.

104 SPIKE (CONT'D)
 Says here you have a meeting with
 Princess Twilight?

It's a NERDY DELEGATE with adult braces.

105 NERDY DELEGATE
 Yuppers. She wanted me to prep her
 on all the different gemstones in
 the Citizens of Equestria statue
 before the reception tonight.

106 SPIKE
 Okay. Go ahead.

107 ¹⁰⁹ NERDY DELEGATE
 (thrown)
 Uh, well, I'd rather tell the
 Princess directly...

108 SPIKE
 If it helps, you can call me
 Princess Spike.

He elbows the Nerdy Delegate good-naturedly.

109 ¹⁰⁷ ¹⁰⁹ SPIKE (CONT'D)
It's all right. The Princess asked
me to take care of a few things for
her. That's why I came to find you.

110 NERDY DELEGATE
(with a shrug)
If you say so.

111 SPIKE
The Princess says so.

112 ¹¹⁰ NERDY DELEGATE
(unconvinced)
Okay, let's start with topaz...

SC. 24 - EXT. STREETS OF CANTERLOT - LATER

Spike walks happily out of the castle, consulting Twilight's schedule. He sees the Public Works Pony leaning on a rock, popping apples into his mouth. He double-checks the schedule. Yup, this is it.

113 ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ SPIKE
I'm here for your 2:00.

114 ¹¹⁶ PUBLIC WORKS PONY
You? But I'm supposed to be
briefing Princess Twilight on the
progress with the water main.

115 SPIKE
I speak for the Princess.

116 PUBLIC WORKS PONY
Well, uh, can I start fixing it
again? I'm gettin' a little worried,
to be honest.

117 SPIKE
Actually, I speak for Princess
Cadance, too. And her "no noise"
policy is still in effect for a few
more hours. Sorry!

Spike walks happily away, leaving the Public Works Pony
annoyed. Spike checks that one off Twilight's schedule...

SC. 25 - INT. CANTERLOT CASTLE BALLROOM - LATER

Cadance uses her magic to arrange beautiful flower centerpieces at the tables for the reception. The Citizens of Equestria statue looms large.

Spike, holding Twilight's conference schedule, struts by.

118 CADANCE
Hey Spike, what's going on?

119 SPIKE
Oh, you know, just settin' em up
and knockin' em down.

120 CADANCE
What do you mean?

121 SPIKE
Not only have I kept things quiet
so Twilight could sleep, I also
took care of all her afternoon
meetings so she won't have to worry
about them when she wakes up.

He blows on his nails and wipes them on his chest. Cadance looks at him skeptically.

122 CADANCE
Are you sure she'd want you doing
that? There are so many things to
keep track of at this Summit.

123 SPIKE
Don't worry, I got it covered. I
know Twilight so well it's easy to
make decisions like her.

Spike sits in a chair and puts his feet up on the elegantly dressed table.

124 CADANCE
Oh. Okay. Well, thank you for
keeping Twilight's stress level
down...

(suspiciously)
...as long as that's the real
reason you're doing it...

125 SPIKE
(slightly guilty)
Why else would I be doing it?

↓ ↓ ↓

123
121A

126 ^{112 114} CADANCE ¹¹⁷
 You're not enjoying speaking for
 Twilight a little bit?

127 SPIKE ^{118 119 120}
 Enjoying it? No way! The only
 things I'm doing by order of the
 Princess are for the good of the
 Summit.

Cadance gives him an unsure look and exits to get more
 flowers. Spike thinks, then smiles mischievously.

128 SPIKE (CONT'D) ¹¹⁷
 By order of the Princess...

Same MUSIC as before comes back up as we go...

SC. 26 - MONTAGE: SPIKE TAKING ADVANTAGE

-- Spa. Steam fills the room as a MASSEUSE gives Spike a
 massage. He is relaxed and happy as he says...

129 ^{124 125 126} SPIKE
 By order of the Princess.

-- Castle kitchen. A confused COOK removes a sheet of
 cupcakes from the oven. They're covered in GEMS. Spike pops
 one into his mouth.

130 ^{127 128 129} SPIKE (CONT'D)
 By order of the Princess.

-- A PAINTER does a BAROQUE PAINTING of a muscle-bound Spike
 while his model lounges in a comfy chair.

131 ^{130 131} SPIKE (CONT'D)
 By order of the Princess.

MUSIC DOWN and DISSOLVE TO:

SC. 27 - INT. CANTERLOT CASTLE BALLROOM - NIGHT

The ballroom is immaculate. Fine china and fancy tablecloths.
 The works. The Citizens of Equestria statue is the majestic
 centerpiece of the room.

Spike lounges, feet up, eating another batch of jewel cakes.

132 ^{132 134} SPIKE
 Princess life is good.

From behind him:

133 CADANCE
It sure is. But it's also hard
work, isn't it?

134 SPIKE
Eh, it's not so bad.

135 CADANCE
Spike, I'm concerned you might be
abusing your relationship with
Twilight.

136 SPIKE
What are you talking about? I'm a
great princess!

He realizes what he's said just as he's about to pop another
ill-gotten jewel cake into his mouth.

137 SPIKE (CONT'D)
I mean, Twilight's a great princess
and I've been working hard to help
her! I...I...

(scrambling)

When two delegates had a falling
out, I'm the one who fixed their
friendship! I listened to that ~~gay~~ pony
drone on about gems for forty-five
minutes so Twilight wouldn't have
to! I moved a polo match away from
the tower so she could sleep! And I
didn't even eat that delicious
looking statue! I'm a decision
making master!

SC. 28 - EXT. CANTERLOT, ANOTHER FIELD - SAME

The Polo Ponies are playing in a different field. WHAM! A
mallet whacks a ball over a garden wall, across the street,
and directly into the overgrown, untrimmed DRAGONSNEEZE
TREES!

138 SPIKE (O.S.)
When the gardener was making all
that noise trimming the trees, it
was me who told him to stop!

The ball hits a tree, which is so top-heavy if falls over! It
SMASHES into another, and the dominos start to fall...

139 ¹⁴¹ ¹⁴⁴ SPIKE (O.S.) (CONT'D)
 And when that guy with the
 jackhammer was about to wake
 Twilight up, it was my decision for
 him to stop!

...and one of the trees SMASHES right onto the broken water
 main. The tree BURSTS the main, BLASTING GALLONS AND GALLONS
 of water directly at the castle...

SC. 29 - INT. CANTERLOT CASTLE BALLROOM - SAME

Cadance doesn't say anything, but Spike is cowed by her look.

140 SPIKE
 Okay, so maybe I did get a little
 carried away making decisions. But
 it's not like anything bad happened--

142 ¹⁴³
 146A WHOOOOOSH! Water BLASTS the door of the castle open like a
 champagne bottle popping. Spike and ~~Cadance are SPRAYED~~
~~across the room!~~

141 SPIKE (CONT'D)
 Whooooaa!

The branches wash in with the water like giant wrecking
 balls. The topiary of Princess Celestia takes out tables and
 chandeliers. Spike and Cadance cling to a column as water
 rushes by.

142 SPIKE (CONT'D)
 This is unexpected.

The water continues to splash around the room DESTROYING
 everything in its path. As the level rises, it gets closer
 and closer to the top of the statue's pedestal.

143 SPIKE (CONT'D)
 What do we do?!

144 CADANCE
 I'll go shut off the main, you get
 rid of the water!

145 SPIKE
 How?

As Cadance flies out of the room, Spike notices the Public
 Works Pony's JACKHAMMER riding on top of driftwood into the
 ballroom.

He LUNGES, just grabbing the jackhammer as it floats by. He DIVES DOWN and uses the jackhammer to drill a hole in the floor. The water starts to swirl into the hole, and before long the entire room has been drained.

With all the water gone, we now see every single thing in the room is obliterated...except for the statue. As Cadance returns and Spike shakes himself dry, the first few Delegates walk into the room and see the destruction. Fancy Pants leads the small pack.

146 ¹⁴⁴ FANCY PANTS
Oh my...

147 ¹⁴⁷ SPIKE
(nervously)
At least the statue's okay.

As everypony looks on in shock, Spike's nose starts to twitch. He looks over and sees that he is surrounded by Dragonsneeze Tree branches!

148 ¹⁴⁴ SPIKE (CONT'D)
Oh no. Uh...uh...HACHEW!!

A single gemstone slowly falls from the bottom of the statue. The ENTIRE THING CLATTERS TO THE GROUND. Gems everywhere.

149 ¹⁴⁵ CADANCE
Gesundheit.

FADE OUT.

END ACT 2

ACT 3

FADE IN:

SC. 30 - EXT. CANTERLOT CASTLE BALLROOM - NIGHT

The ballroom is a disaster area. The Citizens of Equestria statue has been reduced to a pile of gems. Angry Delegates glare at Spike in shock.

150 ¹⁵⁰ SPIKE
Uh...

151 ¹⁴⁸ FANCY PANTS
What is the meaning of this?

148 150 151
152 SPIKE
Well, um, ya see...there was this
polo game...

Suddenly, the Public Works Pony enters.

153 PUBLIC WORKS PONY
Hey, anypony seen a jackhammer...?

He notices the destruction.

152
154 PUBLIC WORKS PONY (CONT'D)
Oh.

155 FANCY PANTS
(to Public Works Pony)
How could you let a water main
burst on Canterlot's most important
day?

156 PUBLIC WORKS PONY
Hey, don't look at me. Princess
Cadance said to stop working on it.

157 CADANCE
I did?
(looking at Spike)
Ohhh...I did.

158 FANCY PANTS
Well what about these trees? I
ordered them trimmed to avoid just
such a situation!

The Horticultural Pony races in.

159 HORTICULTURAL PONY
Where'd my landscaping go?

160 FANCY PANTS
You there! I thought I ordered
these trees trimmed!

161 HORTICULTURAL PONY
The Princess wanted me to stop!

162 CADANCE
(looking at Spike)
She did, did she?

149
163 ANGRY DELEGATE
This cannot stand! The welcome
reception! The Citizens of
Equestria statue! All ruined!

164 ¹⁴⁹ ¹⁵² FANCY PANTS
 Why would the Princess make such
 horrible decisions? This all could
 have been prevented!

165 DELEGATES ¹⁵⁴
 <angry walla>

Spike climbs onto an upturned table.

166 ¹⁴⁹ ¹⁵² SPIKE
 Please, everypony, listen! I'm so
 sorry all this happened!

167 FANCY PANTS
 What are you apologizing for? These
 were Princess Twilight's awful
 decisions!

Spike stands there, mouth open, unsure what to say. He looks
 to Cadance, who glares at him.

168 SPIKE
 There might be just a teeny tiny
 little bit of untruth to that--

169 DELEGATES ¹⁵⁵
 <angry walla>

They are so riled up they don't even hear him.

170 ¹⁴⁹ ¹⁵² ANGRY DELEGATE
 If this is how the Summit will be
 run, maybe it's best if we just go
 home!

171 ANGRY DELEGATE #2 ²⁰⁷ ²⁰⁸ ²⁰⁹ ¹⁵
 The only thing I learned at this
 Summit is that Princess Twilight
 doesn't care about our safety!

172 ¹⁴⁹ ¹⁵² CADANCE
 There's been a misunderstanding.
 Princess Twilight isn't to blame
 for any of this. If it's anypony's
 fault, it's...

Spike's head falls. He is ready to take his punishment.

173 CADANCE (CONT'D)
 ...mine.

149 152 ANGRY DELEGATE #3
No need to cover for anypony,
Princess Cadance!

The Delegates start to head for the door.

175 WHINNYAPOLIS DELEGATE
I'm furious with Princess Twilight!

176 MANEHATTEN DELEGATE
Me too. Ain't it nice agreein' over
something?

177 WHINNYAPOLIS DELEGATE
You betcha!

178 FANCY PANTS
I'll not let Princess Twilight give
Canterlot a bad name in the eyes of
Equestria! Come on, everypony, let's
go give her a piece of our mind!

179 CADANCE
Please, you've got it all wrong!

156 157 158
179A But the ANGRY WALLA drowns her out. And with that, they exit.

SC. 31 - EXT. CANTERLOT CASTLE SUITE - MOMENTS LATER

It's like the Running of the Bulls up the staircase as Spike tries to get to the head of the crowd. Finally, he manages to break free and leaps to put his body between the crowd and the door to Twilight's suite.

180 SPIKE
WAIT!!

He cringes, remembered Twilight sleeping inside.

181 SPIKE (CONT'D)
I mean...
(whispering)
...wait!

182 FANCY PANTS
What is it now? There's an angry
mob here that demands satisfaction!

183 SPIKE
It's just that, uh, we don't want
to wake the Princess, do we?

184 MANEHATTAN DELEGATE
Wake her?! What, she's asleep?!

Spike opens his mouth to respond, but he's drowned out by:

185 DELEGATES
<Angry walla>

He quickly ducks inside and...

SC. 32 - INT. CANTERLOT CASTLE SUITE - CONTINUOUS

...pins himself against the door, then locks it. He looks over to Twilight.

186 SPIKE
You really are a deep sleeper.

And then from the other side of the door. BANG! BANG!

187 FANCY PANTS (O.S.)
Princess! We must speak at once!

188 SPIKE
(top of his lungs)
SHE IS SLEEPING!!!!

He slaps his hand over his mouth and looks to Twilight. She's still sleeping...somehow.

Relieved, he lets out a tiny SIGH. And on that sigh, Twilight wakes up.

She's immediately all business as she crosses to her "Honeyland" wall.

189 TWILIGHT
I'm glad you're here, Spike, we've got a lot to do. Do you know if the water main was fixed?

Spike smiles extra big.

190 SPIKE
You seem well rested.

191 TWILIGHT
I haven't slept like that since I was a filly.

192 SPIKE
You haven't? Well, at least I got one thing right.
(MORE)

162 (167) SPIKE (CONT'D)

(realizing)

And it was the one thing Cadance asked of me. Maybe I did do a good job today--

BANG! BANG! The angry mob pushes against the door.

193 SPIKE (CONT'D)

Oh right. No I didn't.

194 TWILIGHT

What's going on out there?

Suddenly, the door FLIES OPEN, launching Spike aside!

195 TWILIGHT (CONT'D)

Fancy Pants. What's wrong?!

Fancy Pants leads the few Angry Delegates that can be seen in the doorway. Many others can be HEARD outside!

196 FANCY PANTS

Don't play games with me, Princess. You know why I'm here!

197 TWILIGHT

(confused)

Is this about the special privileges you wanted? Because this seems a little extreme.

198 FANCY PANTS

Special privileges? The last thing on my mind is special privileges!

Twilight reads his anger. She turns to Spike, who smiles back sheepishly.

199 TWILIGHT

What's going on, Spike?

200 SPIKE

You needed to sleep! And Princess Cadance told me you weren't to be disturbed! And there was this bird, and...long story short, I made a few decisions on your behalf.

201 FANCY PANTS

You made the decisions?!

202 TWILIGHT

(suspiciously)

What sorts of decisions?

Spike sheepishly grins, feeling guilty. Twilight is freaking out, but trying to contain it.

203 ²¹ ²² TWILIGHT (CONT'D)
Okay. Just tell me what happened...

SC. 33 - INT. CANTERLOT CASTLE BALLROOM - MOMENTS LATER

We're close on Twilight. She swallows and blinks.

204 TWILIGHT
Right.

We go wide to reveal the wreckage.

205 TWILIGHT (CONT'D)
"A few decisions?"

Spike stands between Twilight and Cadance.

206 ¹⁷³ ¹⁷⁶ SPIKE
Maybe more than a few. But I had good intentions. Honest!

Cadance looks over at him with a raised eyebrow.

207 ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ SPIKE (CONT'D)
Until I didn't anymore. I'm sorry, Twilight, I guess I got a little carried away. Or...a lot carried away. It just felt so good to have ponies caring about my opinions on such important matters. I guess I was just enjoying feeling like a princess for once.

208 ²¹ ²² TWILIGHT ¹⁷⁵
Well, Spike, one of the most important things a princess can do is realize when she's made a mistake and fix it.

He surveys the wreckage.

209 ¹⁷³ SPIKE
How do I do that?

210 ¹⁷⁴ CADANCE
You could start with them.

REVEAL -- the angry Delegates standing in the doorway.

Spike takes a deep breath and steps forward. He sets a chair upright and climbs on top of it.

211 ¹⁷⁴ ¹⁷⁹ SPIKE ¹⁸⁰
 Uh, hi there, everypony. So...I
 guess I owe you all a pretty big
 apology.

Everypony nods in agreement. Murmurs "and it better be a good apology." Etc...

212 SPIKE (CONT'D)
 I really made a mess of things, huh?

He glances at the destroyed Citizens of Equestria statue.

213 ¹⁷⁵ SPIKE (CONT'D)
 It's funny, here we are at a Summit
 that brings together ponies from
 all across Equestria, and all I
 could think about was myself. You
 all came here to learn from each
 other, to celebrate the things that
 make each of our cities so unique
 and special. Heck, there are
 delegates here from cities I've
 never even heard of. But instead of
 getting into the spirit of things
 like all of you...

(hanging his head)

...I used my friend's position to
 make myself feel good.

~~Somepony in the background coughs.~~

214 SPIKE (CONT'D)
 There won't be any welcome
 reception tonight, and it's all
 because of me. I really am sorry
 about that.

As some of the angry Delegates continue to HARUMPH and head
 back to their rooms, Spike climbs down off the chair and
 picks up one of the fallen gems.

215 SPIKE (CONT'D) ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ C D
 (hanging his head)
 I don't even have the urge to eat
 these...

Twilight and Cadance watch as he picks up another gem and
 tries to figure out how to connect them. He is trying to
 recreate the Citizens of Equestria statue.

Some of the angry Delegates stop their harumphing to watch.

Spike picks up another one. It looks like he may have it, but the pile of gems CLATTERS to the ground. Instead of giving up, he reaches for a gem again...

But before he can grab it, another hoof picks it up.

It is Fancy Pants.

190 191 192
216 FANCY PANTS
The Canterlot ruby goes here, old sport.

Spike reaches for another gem, but the Whinnyapolis Delegate gets it first.

217 WHINNYAPOLIS DELEGATE
And ours goes here, dontcha know.

195
27A
~~One by one, Delegates pick up their gems and start to stack them, recreating the Citizens of Equestria statue one gem at a time!~~

218 SPIKE
Gosh, thanks everypony! Does this mean you forgive me?

219 MANEHATTEN DELEGATE
Sure! The whole idea of the statue is that when each of us plays our own small part, it adds up to somethin' grand.

220 FANCY PANTS
Just like how all our cities make up the beautiful land of Equestria.

As the Delegates continue to rebuild the statue, Cadance steps forward.

193 198
221 CADANCE
That's even better than the speech I had planned! I hereby dedicate the Citizens of Equestria statue to everypony who plays their part, no matter how big or how small.

196B
221A
CHEERS from the Delegates! Cadance gives Spike a wink. He smiles, basking in the warmth of mass forgiveness...

But then his nose starts to twitch. He looks over and sees a tree limb.

222 ^{191 193} SPIKE ¹⁹⁴
Aw, come on! Ah...ah...ahhhh--

Twilight's horn LIGHTS UP -- a dinner napkin SHOOTS ACROSS
THE ROOM as--

223 SPIKE (CONT'D)
--AH-CHEW!

The Delegates brace for the statue to fall again, but the
crisis has been averted. Everyone breathes a sigh of relief.

224 CADANCE
Gesundheit.

Spike grins at Twilight, she shakes her head and smiles back.

FADE OUT.

THE END